

Vertical Studies

trio for flute, violin and piano

(2010)

duration: ~20'

Anna Höstman

Vertical Studies

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Alto Flute $\text{♩} = 60-3$
p

Violin *ppp* (arrow always indicates drop of 1/4 tone) *poco* *poco*

Piano $\text{♩} = 60-3$ *p*

9
A. Fl. *ppp* *p* *pp* *poco*

Vln. *pp* very slow semitone trill

Pno. *mf* *pp* *v.*

16
A. Fl. 1/2 breath *pp* norm *pp*

Vln. 1/2 hair fast semitone trill *pp* pizz *p* ord. arco *ppp* fast semitone trill

Pno. *mp*

26

A. Fl.

Vln.

Pno.

mf

p

8^{va}

33

A. Fl.

Vln.

Pno.

p

sfz

Pluck strings inside piano with a coin

hold pedal throughout

(8)

41

A. Fl.

Vln.

Pno.

mp

mf

sfz

pizz sempre

48

Flz.

A. Fl.

mf \rightarrow *pp*

7

Vln.

Pno.

55

A. Fl.

norm

molto vibrato

pp

3

Vln.

arco

semitone trill, play all pitches 1/4 flat

ppp

p

3

Pno.

norm.

mp

3

8^{vb}

62

A. Fl.

norm vib.

pp

Vln.

(tr)

return to normal accidentals

pizz

pp

3

3

3

sempre

Pno.

pp

8^{vb}

69

A. Fl. *To Piccolo*
pp *p* *fff*

Vln. arco *pp*

Pno. *pp* *ff* Ped.

(8) *8va*

tr
very fast trill

79

Picc. *pp* *mp*

Vln. *pp* *pp* *mp* sub.

Pno. *p* con pedale

tr
8va

tr
8va

3

88

Picc. *p*

Vln. *p*

Pno. *3*

(8)