

Pine Trees & Blue Sky

*for flute, clarinet, piano,
percussion, violin, 'cello and pipa*

(2011)

duration: 8'

Anna Höstman

Pine Trees & Blue Sky was first written as a septet with pipa for the Beijing International Composition Workshop, held at the Central Conservatory of Music, July 2011. It was subsequently revised for sextet without pipa for the Aventa Ignite! workshop held in Victoria, B.C., September 2011.

Instrumentation:

Flute (piccolo)

Bb Clarinet

Percussion

- Large suspended gong (pitch E)
- Glockenspiel (or crotales)
- vibraphone
- slapstick

Piano

Pipa

Violin

'Cello

Score in C

Duration: ca. 8 minutes

Program Notes:

Pine Trees & Blue Sky is the name of a 1935 oil painting by Emily Carr. The 1930's were a period during which Carr desired to strike out in new directions in her artistic work, directions that explored her own unique experience of the West Coast region of Canada: the rainforests, mountains, and ocean-swept skies. These subjects expressed her spiritual connection to nature and also helped her to devise painting approaches that were some of the most progressive in Canada at that time.

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$\text{♩} = 63; \text{poco agitato}$

Flute

Clarinet in B \flat

Percussion

Piano

Violin

Violoncello

Large suspended gong tam tam (pitch E); 2 mallets

strike gently with larger felt mallet *p* l.v.

pull fairly hard mallet across surface of middle area of gong, in medium-length strokes, to produce build-up of tones; ad lib stroke length (rhythm, duration) and locations on surface; continue until m. 37

pp *p* *pp* *p* *pp* *p*

mp *mf* *mp* *mf*

$\text{♩} = 63; \text{poco agitato}$

sul tasto tremolo

sul tasto flautando

pp *p* *pp* *p*

pp *p* *pp*



6

Fl.

Cl.

Perc.

Pno.

Vln.

Vc.

cont. ad lib. strokes on gong

pp *p*

pp *p* *pp* *p*

mp *p* *mf* *p* *sub mf*

pizz *arco*

p *pp* *p* *pp*

11 A

Fl. *flz.*
p

Cl. *p* *pp*

Perc. cont. ad lib. strokes on gong

Pno. *mp*

Vln. *pp* *p*

Vc. *pp* *p*



17

Fl. *mf* *pp* *mp*

Cl. *pp*

Perc. cont. ad lib. strokes on gong I.v. to vibrate

Pno.

Vln. *mp* *pp*

Vc. *mp* *pp*

B

25 (♩ = 126)

Fl. *mp* *fp* *pp* flz.

Cl. *p* *p*

Vib. *p* *pp* *mp* *p*

Pno. *P* *sfz* *mp* *f* *mp* *p* *sfz*

Vln. *pp* *f* *pp* *f* *pp* *sfz* *f*

Vc. *f* *pp* *f* *pp* *f* *pp* *mp*

senza ped. *ped.* * senza ped.

vibe (hard mallets)

senza ped.

arco ord. → s.p. ord. → s.p. ord. sul tasto fl. pizz arco s.p.

pizz arco ord. → s.p. ord. → s.p. ord.



C

34 to piccolo ♩ = 90

Fl. *ff*

Cl.

Vib. *fp* senza pedale

Pno. *ff* *p* *ped.*

Vln. *p* *p*

Vc. *p*

♩ = 90