

# Slanted Birds

Cette miniature a été commandée par le Quatuor Bozzini, et à été rendue possible avec le soutien de Luciano Bozzini  
qui dédie la musique à André Thibault (*À mon ami André Thibault, mélomane polyvalent*).  
This music has been commissioned by the Quatuor Bozzini, and has been made possible with  
the support of Luciano Bozzini with the following dedication: *À mon ami André Thibault, mélomane polyvalent*.

Anna Höstman

♩ = 60

Violin I: *p*, *poco*, *poco*, *p*

Violin II: *pp*, *pp*, *pp*

Viola: *pp*, *p*, *pp*

Violoncello: *pp*, *p*, *pp*, *p*

Measures 1-8. Violin I has trills and accents. Violin II has long notes. Viola and Violoncello have sustained notes with trills.

Vln. I: *mp*, *pp*, *mp*, *mf*, *pp*, *pp*

Vln. II: *p*, *pp*, *mp*, *mf*, *pp*, *pp*

Vla.: *poco*, *pp*, *pp*

Vc.: *pp*, *pp*

Measures 9-16. Violin I has triplets and accents. Violin II has trills and triplets. Viola has trills and triplets. Violoncello has a triplet.

Vln. I: *p*, *pp*, *f*

Vln. II: *p*, *f*, *pp*, *pp*

Vla.: *p*, *pp*, *f*, *pp*, *poco*, *pp*

Vc.: *f*, *pp*

Measures 17-24. Violin I has accents. Violin II has accents. Viola has trills and triplets. Violoncello has *sul pont.* and *ord.* markings.